

BOZACI

LINEARES BOXEN

EXHIBITION CATALOG

2013

LINEARES BOXEN

The search for the perfect line

«Lineares Boxen» is a series of portraits that has emerged from the artist's direct personal experience of boxing.

His method begins with drawing, using as few lines as possible, and often only one when creating figurative images. In these his line is a sinuous, confident black gesture that has been honed over many years to express as much as possible, as simply as possible. Drawings then form the basis of collage and paint works that bring layers and texture to the outline.

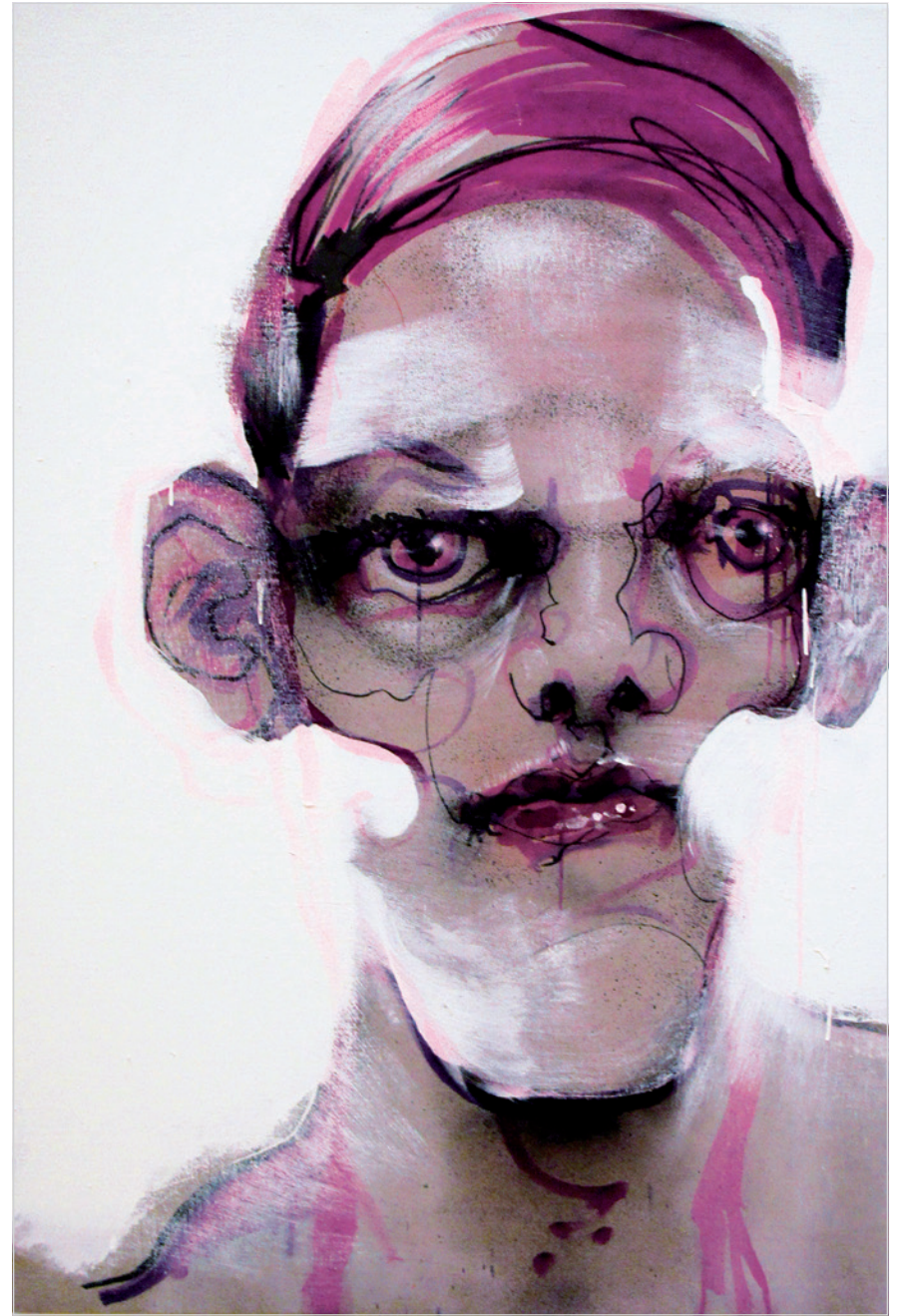
Bozaci's girlfriend, the graphic designer Amanda Beck, aka Amanzilla, and many close friends are experienced amateur boxers. When he too picked up the sport he rapidly discovered analogies between fighting in the ring and his drawing. The two apparently dissimilar activities have indeed much in common: a fighting bout takes place within three rounds of three minutes; Bozaci's drawings are swift, concise productions. In both built up pressure is released explosively. Neither is accidental, both require serious preparation, but ultimately the individual stands alone. He faces an opponent or a blank sheet of paper, gloves or pen in hand. If an artist is to understand and harness their own creativity, they must have some understanding of their own character and mind, as the boxer must know himself.

«Lineares Boxen» includes drawings, collages and works in coloured acrylic. Bozaci has captured the face of the lonely boxer, contemplating the coming or the past encounter, as well as wrought figures, muscular yet bowed by defeat or with an arm extended in action. The principal colours are blue and red. Boxers fight in the colours red or blue, but the colours could also signify the bloodshed and bruising at stake.

Boxing is a sport that teaches the techniques of fighting, but above all, it teaches fighters about themselves. The risks are clear. The sport is violent, aggressive, elementary. Relief, doubt, strength and weakness are written across the visages of Bozaci's boxers, but the internal struggle is just as plain. These are men and women faced with their own fragility, their mortality even: fighters trying to find the will to stand up and fight again.



DONOVAN 2012, 100 X 150 CM, MIXEDMEDIA ON CANVAS



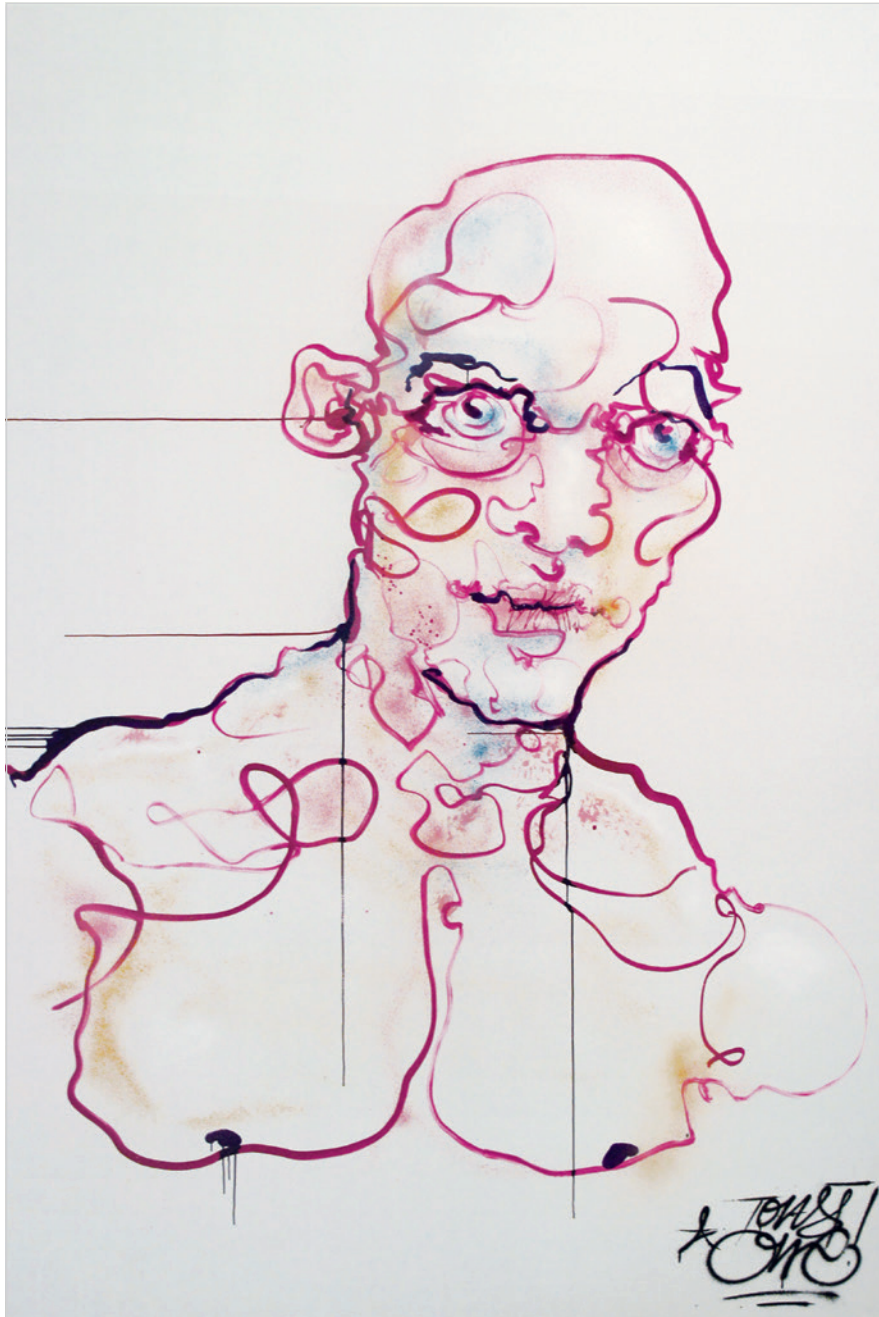
JEAN-PIERRE 2012, 100 X 150 CM, MIXEDMEDIA ON CANVAS



TEDDY FREDDY 2012, 21 X 30 CM, INK ON PAPER



TEDDY FREDDY 2012, 100 X 150 CM, MIXEDMEDIA ON CANVAS



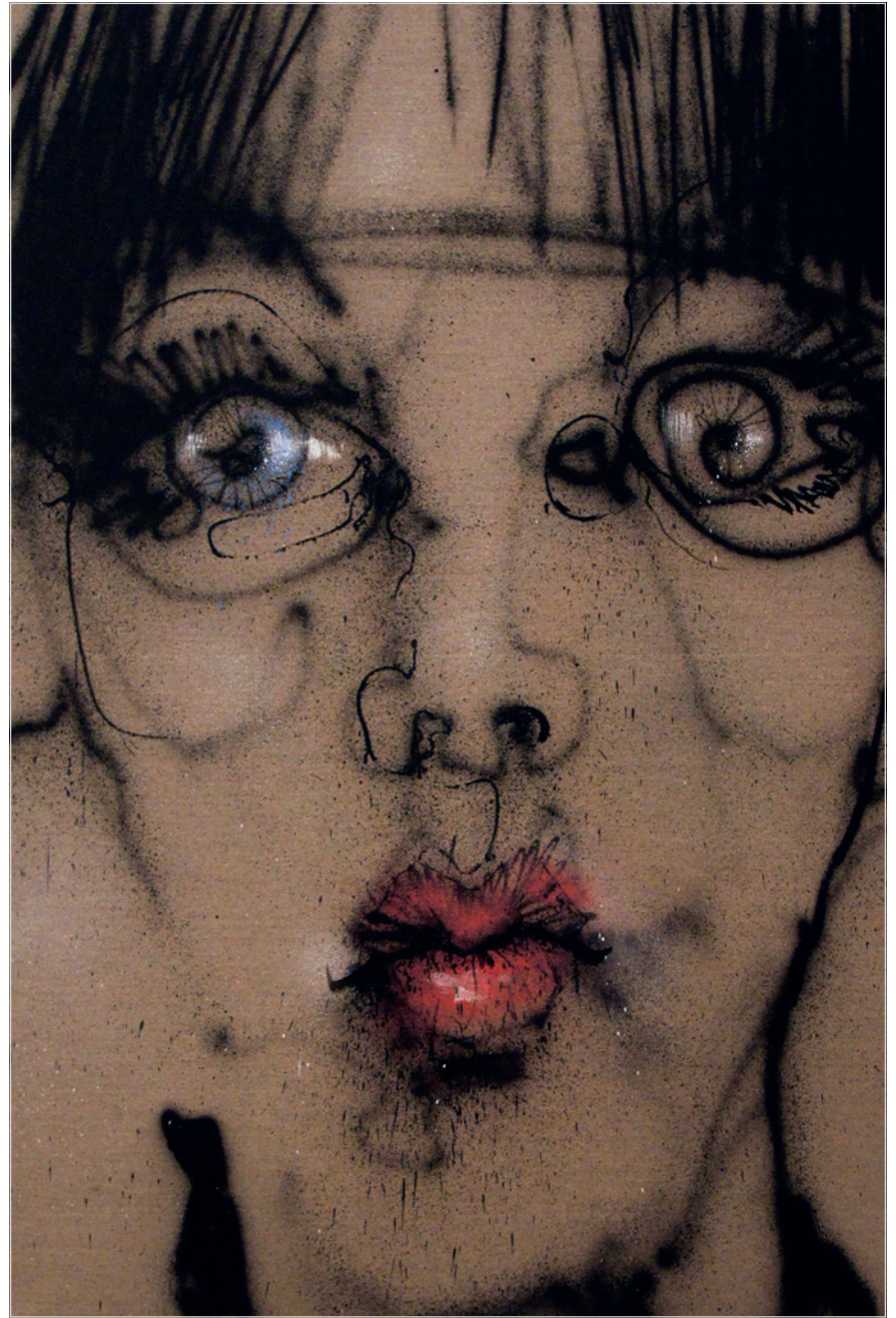
FIGHTER LOSER 2012, 200 X 300 CM, MIXEDMEDIA ON CANVAS



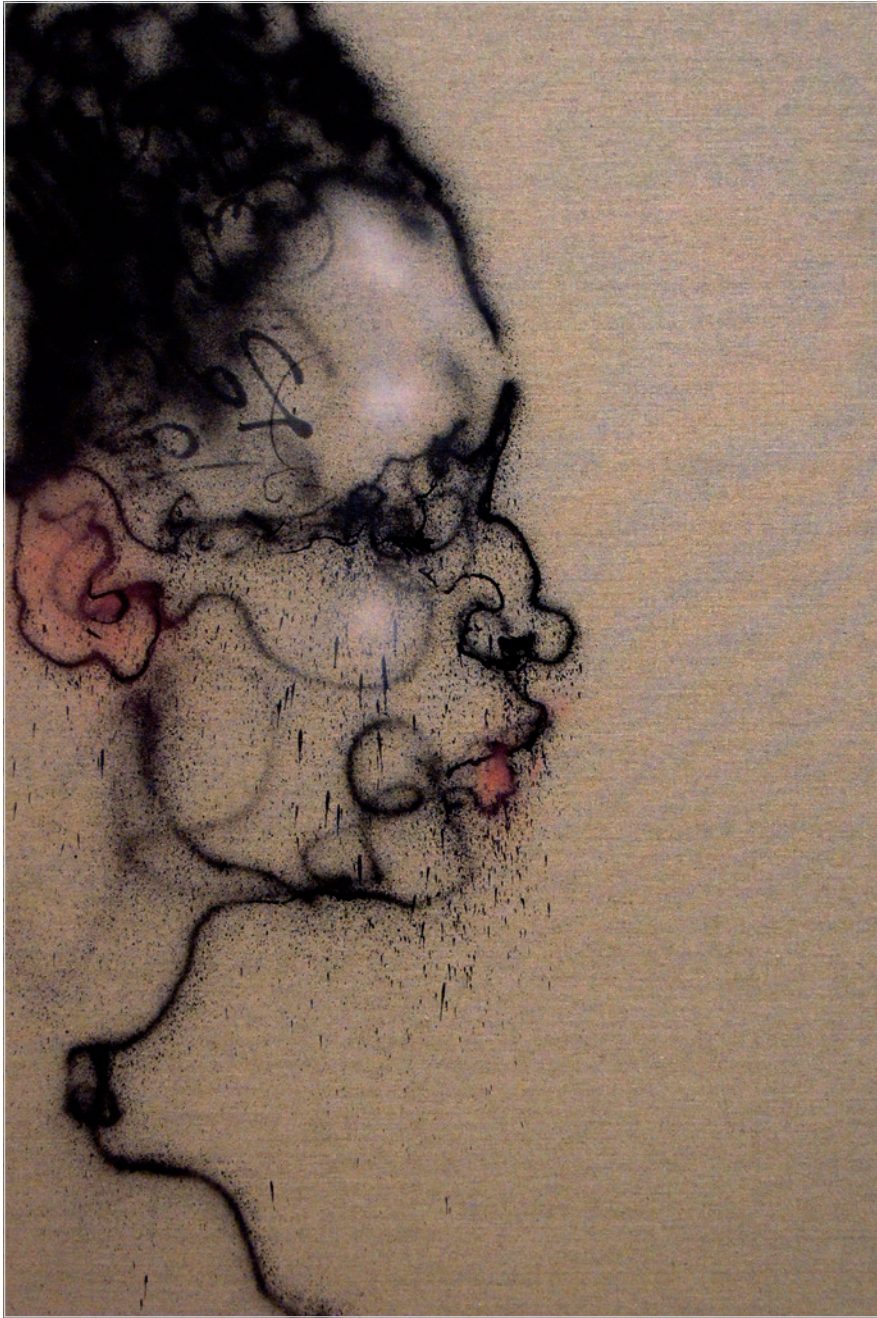
FIGHTER WINNER 2012, 200 X 300 CM, MIXEDMEDIA ON CANVAS



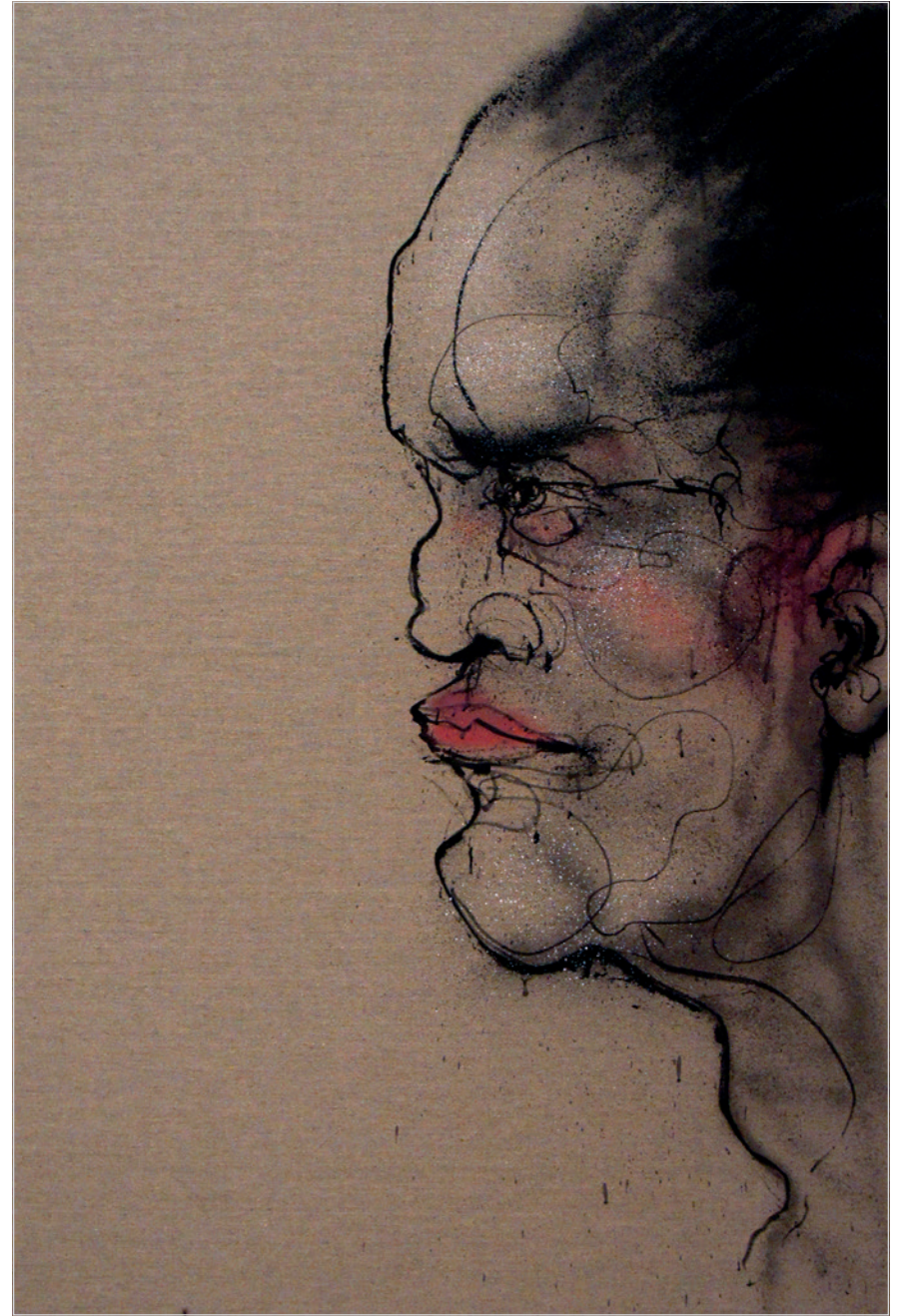
REFEREE 2012, 100 X 200 CM, MIXEDMEDIA ON CANVAS



AMANDA 2012, 100 X 150 CM, MIXEDMEDIA ON CANVAS



FACING THE OPPONENT RED 2012, 100 X 150 CM, MIXEDMEDIA ON CANVAS



FACING THE OPPONENT BLUE 2012, 100 X 150 CM, MIXEDMEDIA ON CANVAS



SHELL 2013, 200 X 200 CM, MIXEDMEDIA ON CANVAS



3 ROUND BOXING 2013, 21 X 29 CM, INK ON PAPER



AMANDA ROUND 1 2013, 80 X 100 CM, MIXEDMEDIA ON WOOD



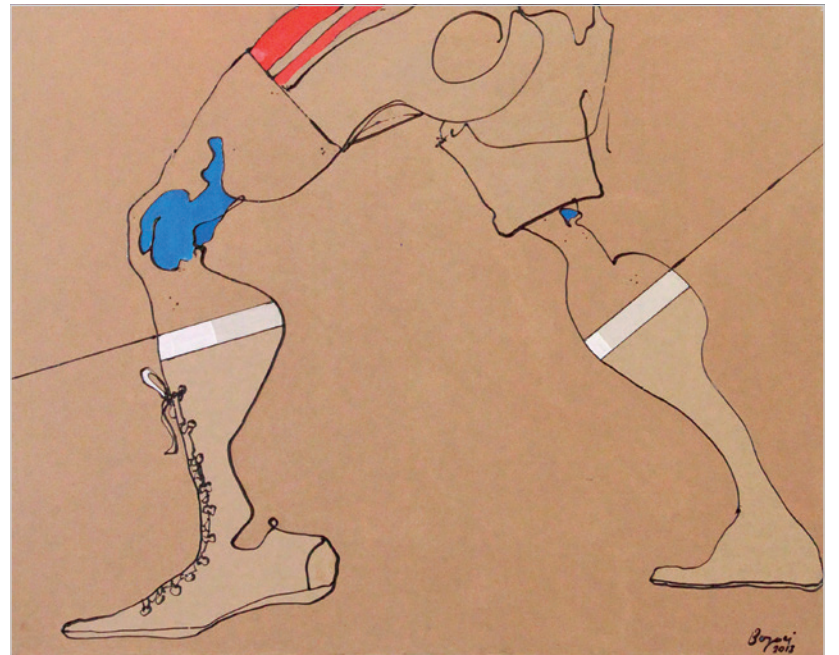
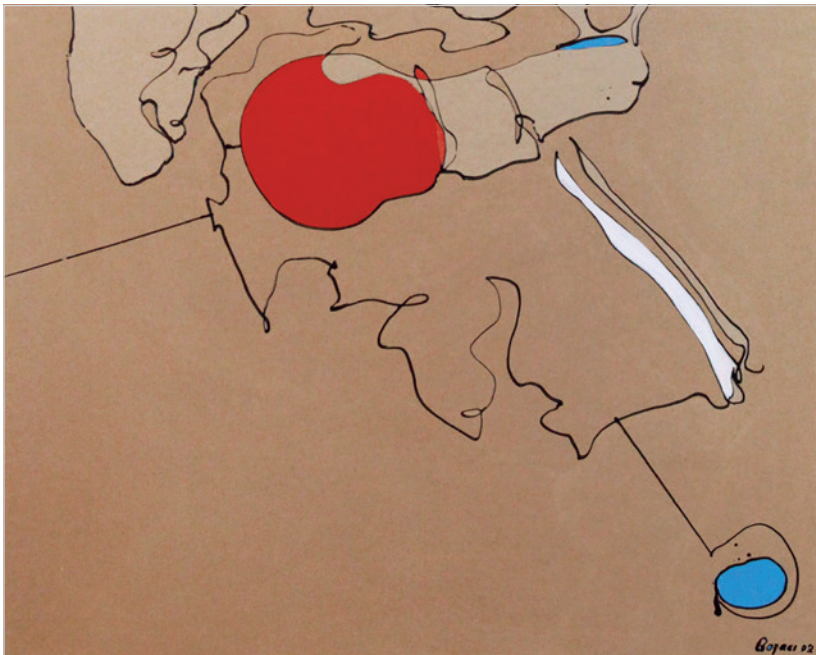
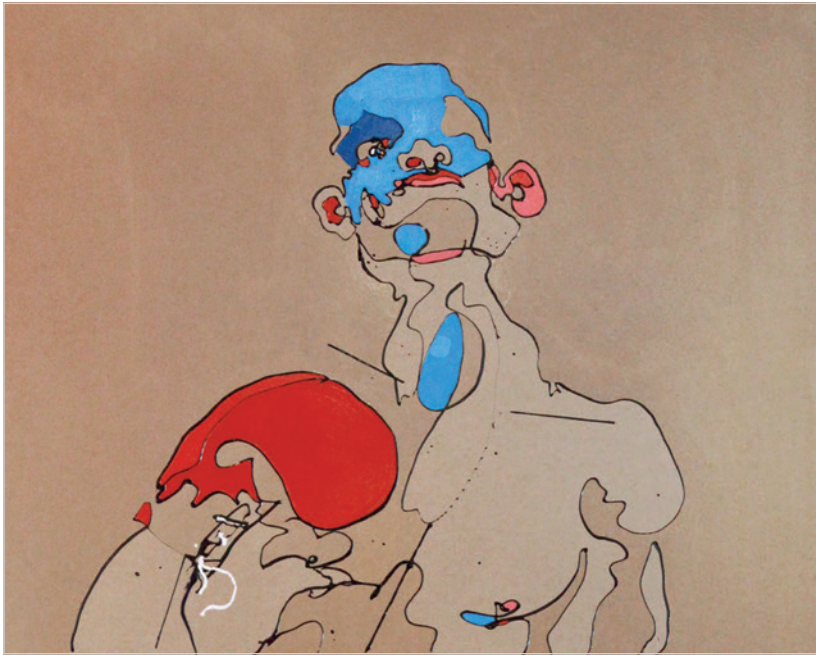
AMANDA ROUND 3 2013, 80 X 100 CM, MIXEDMEDIA ON WOOD



AMANDA ROUND 4 2013, 80 X 100 CM, MIXEDMEDIA ON WOOD



DIE FAUST HINTER DEM RÜCKEN 2013, 80 X 100 CM, MIXEDMEDIA ON WOOD



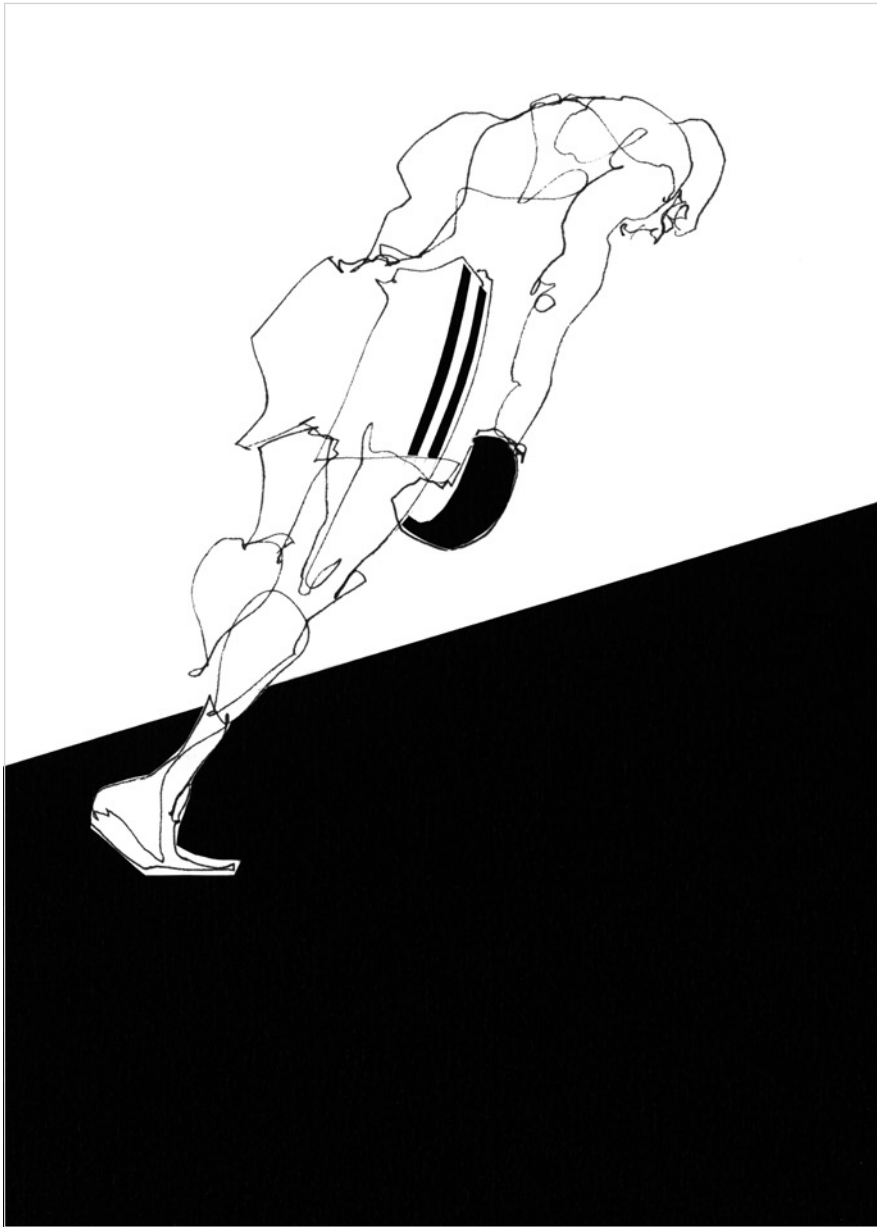


EMOTIONSSTURZ WÄHREND DER DUSCHE 2013, 104 X 160 CM, MIXEDMEDIA ON WOOD



PAUL 2013, 80 X 100 CM, MIXEDMEDIA ON WOOD





GOLIATH GEWINNT 2013, 13 X 18 CM, INK ON PAPER



TURSU 2013, 30 X 42 CM, INK ON PAPER



WINNER 2013, 24 X 30 CM, INK ON PAPER



FÄTZE 2013, 25 X 19 CM, INK ON PAPER



ATA BOZACI

1974

The artist and graphic designer Ata Bozaci, or «Toast», as he is popularly known in graffiti circles, was born in Burgdorf (Switzerland) to Turkish parents. He was educated in Switzerland and graduated with a degree in graphic-design in 1996.

Ata Bozaci is a truly versatile artist and moves comfortably across a wide spectrum of artistic techniques and media: from drawings to large-scale murals, traditional canvas paintings, graphic art to modular sculptures. His works were based on by classic graffiti writing; by the 1990s, the artist extended this field to embrace three-dimensional graffiti writing. He has been at the forefront of the international street art movement ever since and continues to push the boundaries.

Fifteen Seconds of Fame is the artist's second monograph. The first, Black Ink, was published in 2007.

THE TRACE GALLERY

Bozaci
S T U D I O